

Sweet Charity Medley

mello 2

Corky Fabrizio edited by Donny Allen

♩ = 126

A

f

6

♩ = 100

mf

2

B

♩ = 138

13

3

C

f

22

29

D

36

D1

42

mf

48

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54 E

54-59: Musical staff with treble clef, key signature of one sharp (F#), and common time. It features a melodic line with eighth and sixteenth notes, including accents and slurs. A dynamic marking of *ff* is present. A box labeled 'E' is positioned above the staff.

60 F ♩ = 92 ♩ = 120

60-68: Musical staff with treble clef and common time. It contains a melodic line with eighth notes and rests. A dynamic marking of *ff* is present. A box labeled 'F' is positioned above the staff. Below the staff, there are two measures with a '4' above them, followed by a double bar line and two measures with a '2' above them.

69

69-73: Musical staff with treble clef and common time. It features a melodic line with eighth and sixteenth notes, including accents and slurs. A dynamic marking of *mf* is present.

74 G swing

74-80: Musical staff with treble clef and common time. It features a melodic line with eighth and sixteenth notes, including accents and slurs. A dynamic marking of *mf* is present, followed by a crescendo hairpin leading to a dynamic marking of *ff*. A box labeled 'G' with the word 'swing' is positioned above the staff. A '3' with a slur is above the first three notes, and a '2' is above the eighth note.

81

81-86: Musical staff with treble clef and common time. It features a melodic line with eighth and sixteenth notes, including accents and slurs.

87 H

87-93: Musical staff with treble clef and common time. It features a melodic line with eighth and sixteenth notes, including accents and slurs. A dynamic marking of *mf* is present, followed by a crescendo hairpin leading to a dynamic marking of *ff*. A box labeled 'H' is positioned above the staff.

94

94-100: Musical staff with treble clef and common time. It features a melodic line with eighth and sixteenth notes, including accents and slurs.

101

101-106: Musical staff with treble clef and common time. It features a melodic line with eighth and sixteenth notes, including accents and slurs.