

contra

St. Louis Blues

W.C.Handy
arr. Donny Allen

ff *hard swing* **A**

7 *drum break* 4

16 **B**

22 *mf*

28 *mf*

34

40 **C** *sfz* *f*

46

52 2 *ff* *fff*

Detailed description: This is a musical score for the 'St. Louis Blues' in the key of E-flat major, 4/4 time, specifically for the contra part. The score is divided into measures across eight staves. It begins with a fortissimo (ff) dynamic and a 'hard swing' feel. Section A starts at measure 7 and includes a 'drum break' indicated by a horizontal line with a '4' below it. Section B begins at measure 16. Section C starts at measure 40 and features a sforzando (sfz) dynamic followed by a crescendo to fortissimo (f). The score concludes at measure 52 with a fortissimo (ff) dynamic, a fermata, and a final fortississimo (fff) dynamic. Various musical notations such as eighth notes, quarter notes, and rests are used throughout, with many notes marked with accents (^) or slurs.