

St. Louis Blues

W.C. Handy
arr. Donny Allen

bari 2

hard swing

ff

A

7 *drum break* **4** **2**

B

17 **2**

24 *mf*

30 *mf*

C

37 *sfz* *f*

43

49 *ff* *fff* **2**

Detailed description: This is a musical score for the Bari 2 part of 'St. Louis Blues'. The score is written on a single staff in treble clef with a common time signature (C). It begins with a 'hard swing' tempo marking and a fortissimo (*ff*) dynamic. The first line contains measures 1 through 6, ending with a section marker 'A'. The second line starts at measure 7, includes a 'drum break' in measure 8, and continues through measure 16, ending with a section marker 'B'. The third line starts at measure 17, includes a '2' measure rest, and continues through measure 23, ending with a section marker 'B'. The fourth line starts at measure 24, includes a mezzo-forte (*mf*) dynamic, and continues through measure 29. The fifth line starts at measure 30, includes a mezzo-forte (*mf*) dynamic, and continues through measure 36. The sixth line starts at measure 37, includes a section marker 'C', a sforzando (*sfz*) dynamic, and a crescendo leading to a forte (*f*) dynamic, and continues through measure 42. The seventh line starts at measure 43 and continues through measure 48. The eighth line starts at measure 49, includes fortissimo (*ff*) and fortississimo (*fff*) dynamics, a '2' measure rest, and continues through measure 54, ending with a double bar line.