

Swing Battle Hymn 2010

arr. Donny Allen

$\text{♩} = 72$

contra *f* $\text{♩} = 126$ swing *sfz* **A** *f*

7 *mf*

13 *ff* *mf*

19 *ff* *mf* *f*

25 **B**

31

37 *ff* **C**

44 *ff*

49 *ff*

55 $\text{♩} = 72$ *rit.* *ff*

61

Detailed description: This is a musical score for a contra bass instrument. It consists of ten staves of music. The score begins with a tempo marking of quarter note = 72. The first staff (measures 1-6) starts with a dynamic of *f*, followed by a tempo change to $\text{♩} = 126$ in a 'swing' feel, and a dynamic of *sfz*. A first ending bracket labeled 'A' spans measures 6-7. The second staff (measures 7-12) continues with a dynamic of *mf*. The third staff (measures 13-18) features dynamics of *ff* and *mf*. The fourth staff (measures 19-24) includes dynamics of *ff*, *mf*, and *f*. The fifth staff (measures 25-30) contains a first ending bracket labeled 'B'. The sixth staff (measures 31-36) continues the melody. The seventh staff (measures 37-43) includes a dynamic of *ff* and a first ending bracket labeled 'C'. The eighth staff (measures 44-48) features a dynamic of *ff* and triplet markings. The ninth staff (measures 49-54) continues with a dynamic of *ff*. The tenth staff (measures 55-60) has a tempo marking of quarter note = 72 and a dynamic of *ff* with a 'rit.' (ritardando) marking. The eleventh staff (measures 61-66) concludes the piece.