

Bully 2009

Donny Allen

mello 1

• = 126

• = 92

fff

ff

A • = 126

7 4

f

B 3

15 *mf*

C

21 *mp*

C1 27 *mf* *cresc...* *ff* 4

D1 36 *fff* *mf*

E 41 4

F 49 *ff*

Detailed description: This is a musical score for a mellophone part. It consists of eight staves of music. The first staff starts with a tempo marking of quarter note = 126, followed by a change to quarter note = 92. The dynamics range from fortissimo (fff) to mezzo-forte (mf). The score includes various articulations such as accents (>) and slurs. Section markers A through F are placed in boxes above the staff. A 4-measure rest is indicated in measure 7, and a 3-measure rest in measure 15. A crescendo is marked in measure 27, leading to a fortissimo (ff) dynamic. The piece concludes with a final fortissimo (ff) dynamic in measure 49.

54

Musical staff 54: Treble clef, 7/8 time signature. Measures 54-57 contain eighth notes with accents and slurs.

58

Musical staff 58: Treble clef, 7/8 time signature. Measures 58-62 contain triplets of eighth notes and a fermata.

63

Musical staff 63: Treble clef, 7/8 time signature. Measures 63-65 contain eighth notes with slurs and a final measure with a fermata.